



# Southmoreland School District

## AP Eng. Lit and Comp. 12 Curriculum Overview

### AP English Literature and Composition 12 Overview:

#### Aims of the Course:

Students will be able to read works of literature closely, considering structure, style, theme, and the author's use of literary techniques such as figurative language, imagery, symbolism, diction, and tone. Additionally, they will consider in detail works from different genres and literary periods, recognizing the historical and social value reflected in each work. As we continue through the course, students will explore and offer personal responses through critical discussion and commentary to works of literature in informal writing that reflects a personal response, such as reader response journals and dialectic journals, as well as explore and offer personal responses to works of literature in informal and formal discussion. In timed, forty-minute sessions, and in extended, documented papers, students will compose expository, argumentative, and analytical essays that focus on critical analysis of literature. Finally, students will be expected to compose essays that are not only organized, persuasive, and coherent, but also demonstrate wide-ranging vocabulary, variety in sentence structure, appropriate use of illustrative detail, and effective control of rhetoric tone, and voice.

### Module Titles:

**Module 1: Preliminary Reading (Summer Reading and Relational Texts)**

**Module 2: Critical Global Literacy**

**Module 3: The Development of the English Language**

**Module 4: Renaissance Literature and Shakespearean Drama**

**Module 5: The Enlightenment and Satire**

**Module 6: English Romanticism and The Romance Novel**

**Module 7: The Victorian Period**

**Module 8: Realism and Naturalism**

**Module 9: A Tour Through English Poetry**

**Module 10: Existentialism and Absurdism**

**Module 11: Modernism and the Modern Novel**

**Module 12: Modern / Post Modern Poetry and the Beat Generation**

**Module 13 and 14: Senior Exit Project / Research Essay / AP Exam Prep / Final Exam**

### Module Overviews:

**Module 1: Preliminary Reading-Summer Reading and Relational Texts**

*Selected Titles: Required: Frankenstein, The Rime of the Ancient Mariner, Paradise Lost Book 1*



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### **Instructional Focus:**

**Literary Features:** Plot structure, narrative style, author's use of exaggeration/hyperbole, allusion, imagery, tone, characterization, theme, social and historical perspective/values, language, Romanticism, distortion, the grotesque, the Romantic hero, imagery, mood, diction/syntax

**Composition:** Writing essays of literary analysis (response to literature and free response)- how to organize and structure the essay; how to use examples effectively; study of released free response essays

**Assessments:** Project (Frankenstein), Socratic Seminar (Paradise Lost) 40-minute free response essay on Frankenstein, literary term quiz, summer reading essays

### **Module 2: Critical Global Literacy**

*Selected Titles: Required: The Century Quilt, Barbie Doll, The History Teacher, and other selected works*

#### **Instructional Focus:**

**Literary Features:** Plot, allusion, tone, mood, diction, syntax, poetic elements, critical global connections

**Composition:** Writing essays of literary analysis

**Assessments:** Journals, poetic analysis, and reading checks, and various mini-projects

### **Module 3: The Development of the English Language**

*Selected Titles: Beowulf, The Canterbury Tales and response to literature*

**Literary Features:** Conventions of language, linguistics, alliteration, metaphorical language, thematic overtones, Old English, Middle English, and the development of Modern English, writing and effective literary response (pgs. 3-57 in Perrine's), writing in response to genre and time period

**Composition:** Writing a literary response, quotes, understanding literary dialogue, effective use of literary elements, writing about literary elements

**Assessments:** Strategy and Practice with Multiple choice questions and essay response, composing an essay response.

### **Module 4: Renaissance Literature and Shakespearean Drama**

*Selected Title: Hamlet, Macbeth, Sonnets*

**Literary Features:** Renaissance Theater, Shakespeare's dramatic structure, the tragic hero, dramatic verse, soliloquy, aside, dramatic conventions, features of Shakespearean verse to include Shakespeare's use of diction, imagery, figurative language, symbolism, tone, characterization, character foils, and theme.

**Composition:** Three column quotes, developing a focused research topic, conducting meaningful research, composing and accurately documenting the



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completed essay; writing analysis of Shakespearean passages. Strategy and Practice with multiple-choice questions.

**Assessments:** Documented literary analysis, Socratic seminar, reading quizzes, passage analysis from released exams (including revision and rewriting), multiple choice questions, quotation analysis.

### **Module 5: The Enlightenment and Satire**

*Selected Titles: A Modest Proposal and other selected works*

**Literary Features:** Types of satire, sarcasm, irony, farce, understatement, plot structure, narrative style, author's use of exaggeration, imagery, tone, characterization, theme, social and historical perspective/values.

**Composition:** Writing analytical commentary on selected passages; how to mark passages effectively; how to organize and structure essays of passage analysis; how to use assertions, evidence, and commentary effectively.

**Revision:** Students will write an essay on a released exam question (prose passage) which will receive an initial score. Students will then revise and resubmit the essay. The revised essay will also receive a score.

**Assessments:** Free response essay (question three from released exam), formal class discussion (Socratic seminar), reading quizzes, prose passage analysis from released exams (including revision and rewriting)

### **Module 6: English Romanticism and The Romance Novel**

*Selected Titles Selected poems from Blake, Wordsworth, Coleridge, Shelly, and Keats, from Perrine's Literature, Pride and Prejudice*

#### **Instructional Focus:**

**Literary Features:** Byronic hero, experimentation with disorder, focus on the individual, deep-rooted idealism, intuition and imagination over reason, Bronte's unique plot structure and point of view, narrative style, author's use of exaggeration, allusion, extended metaphor, characterization, theme, social and historical perspective/values, verse form, imagery, diction, tone, figurative language, symbolism.

**Composition:** dialectical journals on various literature, Socratic seminar forty-minute free response essay, poetry analysis (forty-minute essay). Strategy and Practice with multiple-choice questions.

**Assessments:** Free response essays (free-response question three from released exams), reading quizzes, oral poetry analysis from released exams, multiple choice practice tests and student-created multiple-choice questions, revision of one essay selected from the student portfolio



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### Module 7: The Victorian Period

*Selected Titles: Selected works and passages: Wuthering Heights, Silas Marner, Crime and Punishment, and other works*

#### **Instructional Focus:**

**Literary Features:** Industrialization, the struggle of the working class, symbolism, romance and love, individuality, materialism, morality

**Composition:** Continued practice with prose analysis, free response essay from released exam questions, writing essays for College Applications. Strategy and Practice with multiple-choice questions.

**Assessments:** Free response essays (question three from released exams), Socratic seminar, reading quizzes, prose passage analysis from released exams, released multiple-choice questions

### Module 8: Realism and Naturalism

*Selected Titles The Metamorphosis, The Hollow Men, The Sound and the Fury, The Red Badge of Courage*

#### **Instructional Focus:**

**Literary Features:** Dialect, elements of social mobility and class, close observation, human nature, survival, determinism

**Composition:** Dialectical journals on various literature, Socratic seminar forty-minute free response essay, poetry analysis (forty-minute essay). Strategy and Practice with multiple-choice questions.

**Assessments:** Free response essays (free-response question three from released exams), reading quizzes, oral poetry analysis from released exams, multiple choice practice tests and student-created multiple-choice questions, revision of one essay selected from the student portfolio.

### Module 9: A Tour Through English Poetry

*Selected Poems from Perrine's Literature: Selected sonnets, metaphysical and carpe diem poetry (poets to include John Donne and John Milton)*

#### **Instructional Focus:** Poetic Elements and Poetry Analysis

**Literary Features:** Verse form, poetic structure, irony, imagery, diction, tone, figurative language, conceit, symbolism, theme.

**Composition:** Informal explication of poetry using Perrine's "Understanding and Evaluating Poetry," (Page 655 in Perrine' Literature), forty-minute timed writings in poetry analysis, revision and resubmission. Poetry multiple-choice practice.

**Assessments:** Quotation analysis, free response essay (poetry analysis), multiple choice practice in poetry from released exams.



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### **Module 10: Existentialism and Absurdism**

*Selected Titles: The Stranger, As I Lay Dying, Rosencrantz and Guildenstern are Dead, Other selected works*

#### **Instructional Focus:**

**Literary Features:** Principles of Existentialism, Theater of the Absurd, irony, paradox, sarcasm, interior monologue, point of view, allusion, imagery, symbolism, traditional and experimental plot structure, narrative style, allusion, imagery, tone, characterization, theme, social and historical perspective/values, author's use of language.

**Composition:** Continued practice with prose analysis, free response essay from released exam questions, writing essays for college. Strategy and Practice with multiple-choice questions.

**Assessments:** Free response essays (question three from released exams), Socratic seminar, reading quizzes, prose passage analysis from released exams, released multiple-choice questions

### **Module 11: Modernism: The Modern Novel**

*Selected Titles: Their Eyes Were Watching God, Ceremony, 1984, or other selected works*

#### **Instructional Focus:**

**Literary Features:** Recognition of historical and social values of a given culture; recognition of universal conflicts and truths; application of principles of satire, Existentialism, Absurdism, Romanticism, and/or Modernism, plot structure, narrative style, author's use of exaggeration, allusion, imagery, tone, characterization, theme

**Composition:** Dialectical journal, three column quotes for the novel. 40-minute time writing in question three free-response and prose passage analysis. Continued work in revision of selected essays accompanied by individual conference. Strategy and practice with released multiple choice questions; creating multiple-choice questions from selected passages novel passages.

**Assessments:** Free response essays (question three from released exams), group oral presentation, reading quizzes, dialectical journals, three column quotes, prose passage analysis from released exams, multiple-choice practice.

### **Module 12: Modern and Post-Modern Poetry and The Beat Generation**

*Selected Poems: from Perrine's Literature and released exams*

#### **Instructional Focus:**

**Literary Features:** Principles of Modernism, Imagism, stream of consciousness, imagery, figurative language, diction, and tone, themes of realism and alienation.

**Composition:** Writing analysis of poetry, three column-quotes.

**Assessments:** Multiple-choice questions and free response questions on poetry from released exams, three-column quotes, multiple-choice practice.



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### **Module 13 and 14: Senior Exit Project/Research Paper/AP Exam Prep/Final Exam Student Choice with Teacher Approval**

*Selected Titles (Student choice with teacher approval): Through the independent study and critical analysis of literature, students will complete a senior exit project based on a comprehensive understanding of a genre, literary period, author, or selected works of literature. Students will also participate in group discussion of chosen literary work.*

**Instructional Focus:** Application of literary analysis, understanding of universal themes and social and cultural values, and understanding of a work's artistry and quality, effectively communicating a personal response to literature

**Assessments:** Formal research paper, oral presentation, multimedia presentation (broadcast, newspaper, film, skits, PowerPoint), group discussions, literary analysis

*\*\*Note: Journal/Literary Response will accompany every unit and typically occur weekly*