



Southmoreland School District

AP Eng. Lit and Comp. 12 Curriculum Overview

AP English Literature and Composition 12 Overview:

Aims of the Course:

Students will be able to read works of literature closely, considering structure, style, theme, and the author's use of literary techniques such as figurative language, imagery, symbolism, diction, and tone. Additionally, they will consider in detail works from different genres and literary periods, recognizing the historical and social value reflected in each work. As we continue through the course, students will explore and offer personal responses through critical discussion and commentary to works of literature in informal writing that reflects a personal response, such as reader response journals and dialectic journals, as well as explore and offer personal responses to works of literature in informal and formal discussion. In timed, forty-minute sessions, and in extended, documented papers, students will compose expository, argumentative, and analytical essays that focus on critical analysis of literature. Finally, students will be expected to compose essays that are not only organized, persuasive, and coherent, but also demonstrate wide-ranging vocabulary, variety in sentence structure, appropriate use of illustrative detail, and effective control of rhetoric tone, and voice.

Module Titles:

Module 1: Preliminary Reading (Summer Reading and Relational Texts)

Module 2: Critical Global Literacy

Module 3: The Development of the English Language

Module 4: Renaissance Literature and Shakespearean Drama

Module 5: The Enlightenment and Satire

Module 6: English Romanticism and The Romance Novel

Module 7: The Victorian Period

Module 8: Realism and Naturalism

Module 9: A Tour Through English Poetry

Module 10: Existentialism and Absurdism

Module 11: Modernism and the Modern Novel

Module 12: Modern / Post Modern Poetry and the Beat Generation

Module 13 and 14: Senior Exit Project / Research Essay / AP Exam Prep / Final Exam

Module Overviews:

Module 1: Preliminary Reading-Summer Reading and Relational Texts

Selected Titles: Required: Frankenstein, The Rime of the Ancient Mariner, Paradise Lost Book 1



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Instructional Focus:

Literary Features: Plot structure, narrative style, author's use of exaggeration/hyperbole, allusion, imagery, tone, characterization, theme, social and historical perspective/values, language, Romanticism, distortion, the grotesque, the Romantic hero, imagery, mood, diction/syntax

Composition: Writing essays of literary analysis (response to literature and free response)- how to organize and structure the essay; how to use examples effectively; study of released free response essays

Assessments: Project (Frankenstein), Socratic Seminar (Paradise Lost) 40-minute free response essay on Frankenstein, literary term quiz, summer reading essays

Module 2: Critical Global Literacy

Selected Titles: Required: The Century Quilt, Barbie Doll, The History Teacher, and other selected works

Instructional Focus:

Literary Features: Plot, allusion, tone, mood, diction, syntax, poetic elements, critical global connections

Composition: Writing essays of literary analysis

Assessments: Journals, poetic analysis, and reading checks, and various mini-projects

Module 3: The Development of the English Language

Selected Titles: Beowulf, The Canterbury Tales and response to literature

Literary Features: Conventions of language, linguistics, alliteration, metaphorical language, thematic overtones, Old English, Middle English, and the development of Modern English, writing and effective literary response (pgs. 3-57 in Perrine's), writing in response to genre and time period

Composition: Writing a literary response, quotes, understanding literary dialogue, effective use of literary elements, writing about literary elements

Assessments: Strategy and Practice with Multiple choice questions and essay response, composing an essay response.

Module 4: Renaissance Literature and Shakespearean Drama

Selected Title: Hamlet, Macbeth, Sonnets

Literary Features: Renaissance Theater, Shakespeare's dramatic structure, the tragic hero, dramatic verse, soliloquy, aside, dramatic conventions, features of Shakespearean verse to include Shakespeare's use of diction, imagery, figurative language, symbolism, tone, characterization, character foils, and theme.

Composition: Three column quotes, developing a focused research topic, conducting meaningful research, composing and accurately documenting the



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completed essay; writing analysis of Shakespearean passages. Strategy and Practice with multiple-choice questions.

Assessments: Documented literary analysis, Socratic seminar, reading quizzes, passage analysis from released exams (including revision and rewriting), multiple choice questions, quotation analysis.

Module 5: The Enlightenment and Satire

Selected Titles: A Modest Proposal and other selected works

Literary Features: Types of satire, sarcasm, irony, farce, understatement, plot structure, narrative style, author's use of exaggeration, imagery, tone, characterization, theme, social and historical perspective/values.

Composition: Writing analytical commentary on selected passages; how to mark passages effectively; how to organize and structure essays of passage analysis; how to use assertions, evidence, and commentary effectively.

Revision: Students will write an essay on a released exam question (prose passage) which will receive an initial score. Students will then revise and resubmit the essay. The revised essay will also receive a score.

Assessments: Free response essay (question three from released exam), formal class discussion (Socratic seminar), reading quizzes, prose passage analysis from released exams (including revision and rewriting)

Module 6: English Romanticism and The Romance Novel

Selected Titles Selected poems from Blake, Wordsworth, Coleridge, Shelly, and Keats, from Perrine's Literature, Pride and Prejudice

Instructional Focus:

Literary Features: Byronic hero, experimentation with disorder, focus on the individual, deep-rooted idealism, intuition and imagination over reason, Bronte's unique plot structure and point of view, narrative style, author's use of exaggeration, allusion, extended metaphor, characterization, theme, social and historical perspective/values, verse form, imagery, diction, tone, figurative language, symbolism.

Composition: dialectical journals on various literature, Socratic seminar forty-minute free response essay, poetry analysis (forty-minute essay). Strategy and Practice with multiple-choice questions.

Assessments: Free response essays (free-response question three from released exams), reading quizzes, oral poetry analysis from released exams, multiple choice practice tests and student-created multiple-choice questions, revision of one essay selected from the student portfolio



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Module 7: The Victorian Period

Selected Titles: Selected works and passages: Wuthering Heights, Silas Marner, Crime and Punishment, and other works

Instructional Focus:

Literary Features: Industrialization, the struggle of the working class, symbolism, romance and love, individuality, materialism, morality

Composition: Continued practice with prose analysis, free response essay from released exam questions, writing essays for College Applications. Strategy and Practice with multiple-choice questions.

Assessments: Free response essays (question three from released exams), Socratic seminar, reading quizzes, prose passage analysis from released exams, released multiple-choice questions

Module 8: Realism and Naturalism

Selected Titles The Metamorphosis, The Hollow Men, The Sound and the Fury, The Red Badge of Courage

Instructional Focus:

Literary Features: Dialect, elements of social mobility and class, close observation, human nature, survival, determinism

Composition: Dialectical journals on various literature, Socratic seminar forty-minute free response essay, poetry analysis (forty-minute essay). Strategy and Practice with multiple-choice questions.

Assessments: Free response essays (free-response question three from released exams), reading quizzes, oral poetry analysis from released exams, multiple choice practice tests and student-created multiple-choice questions, revision of one essay selected from the student portfolio.

Module 9: A Tour Through English Poetry

Selected Poems from Perrine's Literature: Selected sonnets, metaphysical and carpe diem poetry (poets to include John Donne and John Milton)

Instructional Focus: Poetic Elements and Poetry Analysis

Literary Features: Verse form, poetic structure, irony, imagery, diction, tone, figurative language, conceit, symbolism, theme.

Composition: Informal explication of poetry using Perrine's "Understanding and Evaluating Poetry," (Page 655 in Perrine' Literature), forty-minute timed writings in poetry analysis, revision and resubmission. Poetry multiple-choice practice.

Assessments: Quotation analysis, free response essay (poetry analysis), multiple choice practice in poetry from released exams.



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Module 10: Existentialism and Absurdism

Selected Titles: The Stranger, As I Lay Dying, Rosencrantz and Guildenstern are Dead, Other selected works

Instructional Focus:

Literary Features: Principles of Existentialism, Theater of the Absurd, irony, paradox, sarcasm, interior monologue, point of view, allusion, imagery, symbolism, traditional and experimental plot structure, narrative style, allusion, imagery, tone, characterization, theme, social and historical perspective/values, author's use of language.

Composition: Continued practice with prose analysis, free response essay from released exam questions, writing essays for college. Strategy and Practice with multiple-choice questions.

Assessments: Free response essays (question three from released exams), Socratic seminar, reading quizzes, prose passage analysis from released exams, released multiple-choice questions

Module 11: Modernism: The Modern Novel

Selected Titles: Their Eyes Were Watching God, Ceremony, 1984, or other selected works

Instructional Focus:

Literary Features: Recognition of historical and social values of a given culture; recognition of universal conflicts and truths; application of principles of satire, Existentialism, Absurdism, Romanticism, and/or Modernism, plot structure, narrative style, author's use of exaggeration, allusion, imagery, tone, characterization, theme

Composition: Dialectical journal, three column quotes for the novel. 40-minute time writing in question three free-response and prose passage analysis. Continued work in revision of selected essays accompanied by individual conference. Strategy and practice with released multiple choice questions; creating multiple-choice questions from selected passages novel passages.

Assessments: Free response essays (question three from released exams), group oral presentation, reading quizzes, dialectical journals, three column quotes, prose passage analysis from released exams, multiple-choice practice.

Module 12: Modern and Post-Modern Poetry and The Beat Generation

Selected Poems: from Perrine's Literature and released exams

Instructional Focus:

Literary Features: Principles of Modernism, Imagism, stream of consciousness, imagery, figurative language, diction, and tone, themes of realism and alienation.

Composition: Writing analysis of poetry, three column-quotes.

Assessments: Multiple-choice questions and free response questions on poetry from released exams, three-column quotes, multiple-choice practice.



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Module 13 and 14: Senior Exit Project/Research Paper/AP Exam Prep/Final Exam Student Choice with Teacher Approval

Selected Titles (Student choice with teacher approval): Through the independent study and critical analysis of literature, students will complete a senior exit project based on a comprehensive understanding of a genre, literary period, author, or selected works of literature. Students will also participate in group discussion of chosen literary work.

Instructional Focus: Application of literary analysis, understanding of universal themes and social and cultural values, and understanding of a work's artistry and quality, effectively communicating a personal response to literature

Assessments: Formal research paper, oral presentation, multimedia presentation (broadcast, newspaper, film, skits, PowerPoint), group discussions, literary analysis

***Note: Journal/Literary Response will accompany every unit and typically occur weekly*